



Topics and bibliography of the competition tests for the job of associate professor, the 9 position, Department of Visual Arts, Faculty of Arts, University of Oradea

The subjects in the curriculum: Multimedia **techniques in visual arts I, II; Multimedia projects in the thematic of artistic lights/images/spaces I, II.**

Topics:

1. The context and importance of the appearance in art of the visual representation's technical instruments
2. Ways of using the photographic images in visual arts
3. The experimental film, and the classical genres of art
4. The video image and the classical images
5. The video installation between technique and art
6. Digital techniques in contemporary art
7. The art and interactive multimedia techniques

Bibliography:

- Arnheim, Rudolf, *Arta și percepția vizuală*, Polirom, Iași, 2011;
- Arnheim, Rudolf, *Forța centrului vizual*, Polirom, Iași, 2016;
- Barthes, Roland, *Camera luminoasă. Însemnări despre fotografie*, Idea Design & Print, Cluj, 2009;

- Benjamin, Walter, *Opera de artă în epoca reproducerii mecanice*, în *Iluminari*, Idea Design & Print, Cluj-Napoca, 2002;
- Christiane Paul, *Digital Art*, Thames & Hudson, London, 2008;
- Connor, Steven, *Cultura postmodernă*, Ed. Meridiane, București, 1999;
- McTighe, Monica E., *Framed Spaces: Photography and Memory in Contemporary Installation Art*, Dartmouth College Press, Hanover, New Hampshire, 2012;
- Grigorescu Dan, *Arta de azi și răspântiile ei*, Meridiane, București, 1994;
- Lovejoy, Margot, *Digital Currents: Art in the Electronic Age*, Routledge, 2005;
- Meigh-Andrews, Chris, *A History of Video Art*, 2nd Edition, Bloomsbury Academic, London, 2014;

Head of Department,

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