

MINISTERUL EDUCAȚIEI NAȚIONALE ȘI CERCETĂRII ȘTIINȚIFICE

UNIVERSITATEA DIN ORADEA / FACUTATEA DE ARTE

C.P. 114, Oficiul poștal 1, str. Universității nr. 1, 410087, Oradea, Bihor

tel. +40.259.408281; +40.259.408129

Pagina web: [www.uoradea.ro](http://www.uoradea.ro), E-mail: [rectorat@uoradea.ro](mailto:rectorat@uoradea.ro),

C.F. 4287939



---

Nr. \_\_\_\_ din --. --. 2017.

**Topics and bibliography of the competition tests for the job of associate professor, the 8 position, Department of Visual Arts, Faculty of Arts, University of Oradea**

The subjects in the curriculum: **Theories and Documents of Modern and Contemporary Art III, Aesthetics of visual arts I, II, Semiotics of the artistic image I, II**

**Topics:**

1. Aesthetics and Modernity
2. Beauty, a fundamental category of aesthetics
3. The Avant-garde, between theory and artistic praxis
4. The aesthetics of the sublime and modern art
5. The Image between art and daily life
6. Postmodernism, theory or paradigm?
7. Aesthetics and the challenges of globalization

**Bibliography:**

- Adorno, Theodor W., *Teoria estetică*, Editura Paralela 45, 2005
- *Art of the Avant-Gardes*, Edited by Steve Edwards and Paul Wood, Yale University Press, 2004

- *Beauty. Documents of Contemporary Art*, Edited by Dave Beech, The MIT Press, Cambridge, Massachusetts, 2009
- Belting, Hans, *Art History after Modernism*, The University of Chicago Press, 2003
- Burger, Peter, *Theory of the Avant-Garde*, Manchester University Press, 1984
- Bourriard, Nicolas, *Estetica relațională. Postproducție*, Idea Design & Print
- Călinescu, Matei, *Cinci fețe ale modernității*, Univers, București, 1995
- Connor, Steven, *Cultura postmodernă*, Ed. Meridiane, București, 1999
- Danto, Arthur, *The Transfiguration of Commonplace*, Harvard University Press, 1981
- Freedberg, David, *The Power of Images. Studies in the History and Theory of Response*, University of Chicago Press, Chicago, 1989
- Gablik, Suzi, *A eșuat modernismul?*, Curtea veche, București, 2008
- Gadamer, Hans-Georg, *Actualitatea frumosului*, POLIROM, 2000
- Lyotard, Jean-François, *Condiția postmodernă. Raport asupra cunoașterii*, Idea Design & Print, 2003
- Malpas, Simon, *The Postmodern*, Routledge, 2005
- Mitchell, W. J. T., *What Do Pictures Want? The Lives and Loves of Images*, The University of Chicago Press, 2005
- Ray, Gene, *Terror and Sublime in Art and Critical Theory*, Palgrave Macmillan, 2005
- Shaw Philip, *The Sublime*, Routledge, London, 2006
- Shiner, Larry, *The Invention of Art*, The University of Chicago Press, 2001
- Shusterman, Richard, *Estetica pragmatistă. Arta în stare vie*, Institutul European, Iași, 2004
- Smith, Terry, *What is Contemporary Art*, The University of Chicago Press, 2009
- Townsend, Dabney, *Introducere în estetică*, ALL, București, 1997

Director de departament,

Conf. univ. dr. Ioan Teofil ȘTIOP