



Topics and bibliography of the competition tests for the job of associate professor, the 10 position, Department of Visual Arts, Faculty of Arts, University of Oradea

The subjects in the curriculum: **Introduction in colour and painting, Study of colour in painting in contemporary art.**

Topics:

1. Spatial and temporal motion of colours according to intensity of light and shade; complementary between light and shade, material and immaterial;
2. Light in pictorial composition and colour in relation to light, lighting, light as diurnal medium, white as non-colour and yellow as polarity;
3. Shade in the pictorial composition, colourful and vibrant shade, night space, black as non-colour, and purple as polarity;
4. Space and time in the pictorial composition: geometric space - Euclidean space; infinite-imaginary space, concrete-abstract space, real-virtual space, poetic and metaphorical space;
5. Colour in concrete space and infinite space - space depth, diaphanous as medium, interval as medium, the intermediary;
6. Painting as sacred space, vertical encounter, rewriting and reinterpretation of signs;
7. Painting in contemporary urban architecture as a complex phenomenon; the universe of signs, symbols, icons, messages and codes.

Bibliography:

- Berger, Rene, *Mutația semnelor* (orig. *La Mutation Des Signes*), Meridiane publishing house, Bucharest, 1978.
- Cassirer, Ernst, *Filosofia formelor simbolice*, (*The Philosophy of Symbolic Forms*, orig. *Philosophie der symbolischen Formen*), Paralela 45 publishing house, Pitești, 2008.

- Călinescu, Matei, *Cinci fețe ale modernității (Five Faces of Modernity)*, Polirom publishing house, Iași, 2005.
- Constantin, Paul, *Culoare, artă, ambient (Colour, Art, Ambient)*, Meridiane publishing house, Bucharest, 1979.
- Goethe, Johann Wolfgang von, *Teoria culorilor (Theory of Colors, orig. Zur Farbenlehre)*, Princeps publishing house, Iași, 1995.
- Havel, Marc, *Tehnica tabloului (orig. La Technique du tableau)*, Meridiane publishing house, Bucharest, 1980.
- Harney, David, *Condiția postmodernității (orig. The Condition of Postmodernity)*, Amarcord publishing house, Timisoara, 2002.
- Itten, Johannes, *Art de la Couleur*, Dessain et Tolra publishing house, Paris, 1988.
- Lăzărescu, Liviu, *Culoarea în artă (The Colour in Art)*, Polirom publishing house, 2009.
- Lăzărescu, Liviu, *Pictura în ulei (Oil painting)*, Sigma Plus publishing house, 1996.

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