

DESCRIPTION OF THE POSITION AVAILABLE FOR THE CONTEST

Field name	Description
University	University of Oradea
Faculty	Faculty of Arts
Department	Department of Music
Position in the job list	10
Job title	Associate professor
Disciplines in the curricula	Theory – Solfege – Dictation I, II, III, IV, V, VI
Scientific field	MUSIC
Description of the position available for the contest	<p>Associate professor, 10th position in the Department of Music's Position Establishment, 2017-2018, includes the didactic teaching norm of 8 conventional hours.</p> <p>Occupying this position implies a Bachelor and a PhD degree in the field of Music.</p> <p>Other obligations are comprised in a limit of 40 physical hours/week</p> <p>The holder of this position is directly subordinated to the department director and collaborates with the colleagues within the department.</p>
Attributions	<p>Activities within staff position</p> <ul style="list-style-type: none"> - Teaching activities and seminars Study discipline: Theory – Solfege – Dictation I, II, III, IV, V, VI - activity type: course; seminar - years of studies: 1-3 <p>Other attributions:</p> <ul style="list-style-type: none"> - Activities of teaching, lecture and seminar, including preparation; - Students' assessment; - Evaluation and complementary

	<p>activities within commissions;</p> <ul style="list-style-type: none"> - Students' counselling; - Participation in conferences and symposiums organised in the field of activity; - Conducting of scientific research, publication of scientific articles; - Scientific coordination in elaboration of graduation papers and dissertations.
Base salary for the position	
Date of publication in the Official Gazette	24.11.2017
Period of start and end of registration	24.11.2017 - 09.01.2018
Date, weekday and hour of the lecture	26.01.2018, Friday, 10:00
Venue of the lecture	M 017
Dates of the stages of the contests, including lectures, courses etc.	26.01.2018
Date of results publication	26.01.2018
Period of start and end of complaints	26.01.2018 – 01.02.2018
Topics for the contest	
Description of contest procedure	<p>Competition procedure is conducted according to the Methodology of the organization, performance and employment through competition of teaching and research positions, for an undetermined period, at the University of Oradea</p> <p>The competition procedure of the Faculty of Arts specifies:</p> <p>1. Candidate's evaluation (for Associate Professor)</p> <p>For the position of Associate Professor, candidates, graduates of an accredited higher education institutions, have to meet</p>

	<p>the following criteria:</p> <ul style="list-style-type: none"> • holding a bachelor degree in the field of Music, and is specialised according to the description of the position. • holding a PhD diploma (Doctor) in the field of Music • meeting the minimum of national standards for accessing the teaching position, specific for the academic teaching Associate Professor approved by the Minister of Education, • The specific criteria of the Faculty of Arts are equal to the minimum of national standards for accessing the teaching position. <p>The professional competencies of the candidate are evaluated by the contest committee according to the contest file and according to the 45 minutes public lecture in which the candidate presents the most significant professional anterior results and the development of the academic career plan. This examination includes, in a compulsorily manner, a session of questions coming from the contest committee and from the audience;</p> <p>For the candidates coming from outside the higher education system there will be also a lecture in front of the students, in the presence of the contest committee. The lecture theme will be announced to the candidates with 48 hours before the lecture, through the web page of the University of Oradea;</p> <p>The contest committee for the position of Associate Professor/Scientific Researcher 2nd degree, composed according to The contest Methodology for the occupation of a vacancy didactic or scientific position in the University of Oradea, proceeds to hierarchy,</p>
--	---

	<p>keeping into account the foresight of Appendixes no. 1-35 of The order concerning minimal approved necessary and compulsory standards for giving didactic titles in the superior education and of conferring professional research-development degrees, 6129 from 20 december 2016, published in MONITORUL OFICIAL NR. 123/15 february 2017 unmodified till 17 july 2017 – the minimum standards for Music</p> <p>The committee president draws a report concerning the contest, based on the appreciation noted by each member of the committee, respecting the candidates hierarchy decided by the committee;</p> <p>The report concerning the contest will be approved through committee's decision and signed by each of its members and by the president;</p> <p>The committee president will transmit the contest report, the appreciation reviews of the committee and the original file of the candidate to the faculty/department/center management, respecting the previewed deadline for the contest;</p> <p>The contest file will be sent, through the university head secretary, at the university Senate;</p> <p>The contest report and the original file of the candidate will be sent by the University of Oradea to The Ministry of Education and Scientific Research and CNATDCU, within the term previewed in the contest enrollment.</p> <p>Appeals will be exclusively submitted for inobservance of legal procedures;</p> <p>If a candidate held elements that can prove the inobservance of the contest legal procedures, he or she can formulate an</p>
--	--

	<p>appeal within 5 working days from the result`s communication;</p> <p>The appeal will be addressed in written and it will be registered at the University of Oradea registration service; it will be solved by the contest committee.</p>
List of documents	
Address to send the contest file	Universitatea din Oradea, Serviciul Resurse Umane, str. Universităţii, nr. 1, sala I 102a.
Committee	The contest Commission consists of five members (including the Chair), specialists in the field of the position put up in contest or in related fields.
Methodology	