

**TOPICS for the contest, 10<sup>th</sup> position,  
Theory – Solfege – Dictation**

1. Christian music's tonal systems. Gregorian modes
2. Alterations and chromaticisms in vocal poliphony's modes of Renaissance
3. The role of functionalism in the development of melody, harmony, formes, rhythm
4. Atonal-dodecaphonic-serial sistem. Melodic-harmonic serialism and integral serialism
5. Bela Bartok's tonal-modal sistem
6. George Enescu's neomodal thinking
7. Olivier Messiaen's modes with limited transposition
8. Heterophonie as modal's specific vertical principle
9. Particularities of rhythmical systems
10. The implication of mathematical thinking and of computerized technique in rhythm's organization and development

**Bibliography:**

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