



Topics and bibliography of the competition tests for the job of associate professor, the 11 position, Department of Visual Arts, Faculty of Arts, University of Oradea

The subjects in the curriculum: **Compositional exploration for textile arts I-IV, Study of composition I,II**

Topics:

1. Folk Art and the postmodern experiment
2. Sign and symbol in decorative composition
3. Modular composition in the contemporary decorative art
4. Construction and deconstruction in textile arts
5. Specific Romanian archaic antropomorphic stylizing viewed in textile arts
6. Visual idea, expression means, technique and theme in composition relation
7. Decorative composition in contemporary urban milieu as related complex – signs – message – symbol phenomenon.

Bibliography:

Ailincăi, Cornel, *Introducere în gramatica limbajului vizual (Introduction to grammar of visual language)*, Dacia publishing house, 1982

Arnheim, Rudolf, *Arta și percepția vizuală (Art and visual perception)* Meridiane publishing house, 1979

Arnheim, Rudolf, *Forța centrului vizual (The force of the visual center)*, Meridiane publishing house, 1995

Broadbent, G., Bunt R., Llorens T., *Semnificație și comportament în spațiul construit (Meaning and behavior in built space)*, Tehnică publishing house, București 1985

Constantin, Paul, *Culoare, artă, ambient (Color, art, ambient)*, Meridiane publishing house, București, 1979.

Faure, Ellie, *Spiritul formelor (The spirit of forms)*, Meridiane publishing house, București, 1990
Graur, Neaga, *Stilurile în arta decorativă (Styles in decorative art)*, Ceres publishing house, București, 1970
Lăzărescu, Liviu, *Culoarea în artă (The color in art)*, Polirom publishing house, 2009
Pleșu, Andrei, *Călătorie în lumea formelor (Journey into the world of forms)*, Meridiane publishing house, București, 1974
Read, Herbert, *Originea formei în artă (The origin of form in art)*, Univers publishing house, București, 1971
Racinet, Auguste, *The complete costume history*, Tashen publishing house, Cologne, 2006

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