

THEMATICS FOR THE COURSE OF RESTAURATION AND REHABILITATION TECHNIQUES II

- Course no. 1 – Introduction and history of the studied domain
- Course no. 2 – Introduction and current state of the domain
- Course no. 3 – Interventions on structures and constructions - foundations
- Course no. 4 – Interventions on structures and constructions - foundations
- Course no. 5 – Interventions on structures and constructions - foundations
- Course no. 6 – Interventions on structures and constructions - walls
- Course no. 7 – Interventions on structures and constructions - walls
- Course no. 8 – Interventions on structures and constructions - walls
- Course no. 9 – Interventions on structures and constructions - walls
- Course no. 10 – Interventions on structures and constructions - floors
- Course no. 11 – Interventions on structures and constructions - floors
- Course no. 12 – Interventions on structures and constructions - floors
- Course no. 13 – Interventions on structures and constructions - floors
- Course no. 14 – Interventions on structures and constructions - roofs
- Course no. 15 – Interventions on structures and constructions - roofs
- Course no. 16 – Interventions on structures and constructions - roofs
- Course no. 17 – Interventions on structures and constructions - roofs
- Course no. 18 – Interventions on structures and constructions - roofs
- Course no. 19 – On site visit
- Course no. 20 – On site visit
- Course no. 21 – On site visit
- Course no. 22 – On site visit
- Course no. 23 – Interventions on non-structural components and artistic parts – wall paintings, irony, moldings, carpentry
- Course no. 24 – Interventions on non-structural components and artistic parts – wall paintings, irony, moldings, carpentry
- Course no. 25 – Interventions on non-structural components and artistic parts – wall paintings, irony, moldings, carpentry
- Course no. 26 – Interventions on non-structural components and artistic parts – wall paintings, irony, moldings, carpentry
- Course no. 27 – On site visit
- Course no. 28 – On site visit

THEMATICS FOR THE COURSE OF COMPARED ARCHITECTURE

- Course no. 1 – Introduction and history
- Course no. 2 – Introduction and history
- Course no. 3 – Introduction and current state of the domain
- Course no. 4 – Introduction and current state of the domain
- Course no. 5 – Functions of History of Architecture
- Course no. 6 – The role of the History of Architecture in becoming an architect
- Course no. 7 – The role of the History of Architecture in becoming an architect
- Course no. 8 – The ratio between History of Architecture and other sciences
- Course no. 9 – The ratio between History of Architecture and other sciences
- Course no. 10 – History of Architecture as an secondary science

- Course no. 11 – History of Architecture as an theoretical creation
- Course no. 12 – Traditional methods of analyzing the History of Architecture
- Course no. 13 – Traditional methods of analyzing the History of Architecture
- Course no. 14 – From comparativism in literature to the compared architecture
- Course no. 15 – Types of Compared Architecture
- Course no. 16 – Sources and genesys in architecture
- Course no. 17 – Genesys in architecture, specific steps in compared architecture
- Course no. 18 – Architecture as an complex phenomenon – passing to the artistic domain
- Course no. 19 – Architecture as an complex phenomenon – passing to the artistic domain
- Course no. 20 – Evolution of architecture - an objective chain of technical inventions and artistic innovations
- Course no. 21 – The thesis of the two generations of monumental architecture - the detection of sources
- Course no. 22 – The birth of order in architecture
- Course no. 23 – The role of popular architecture as a source. Multiplicity of sources
- Course no. 24 – Modeling as a method and act of knowledge. Modeling in the history of architecture and comparative architecture
- Course no. 25 – The history of architecture is the history of the objects and processes
- Course no. 26 – The city, step of the architectural phenomenon
- Course no. 27 – The birth and development of human settlements in the light of comparativism
- Course no. 28 – Uniting comparative theory with empirical research, the status of comparatism in architecture as a method and discipline of historical investigation

TOPICS OF THE ARCHITECTURE DESIGN VIII SUBJECT

2nd semester - Project of liturgical space

- Workshop 1 – launching of the project theme with the general presentation of the subject and of the location, schedule determination
- Workshop 2 – Visit of the location and analysis of the existing situation
- Workshop 3 – Study visits to different objective that are part of the chosen subject
- Workshop 4 – Urban planning and sociological analyses
- Workshop 5 – Urban planning and sociological analyses
- Workshop 6 – Preliminary notions related to similar approaches, case studies, bibliography
- Workshop 7 – Preliminary notions related to similar approaches, case studies, bibliography
- Atelier 8 – Conceptual ideas
- Workshop 9 – Sketch draft, brief project on the concept
- Workshop 10 – Synthesis regarding the conceptual approach and the zoning in the urban planning context
- Workshop 11 – Presentation and endorsement of phase I – urban planning concept and solution
- Workshop 12 – Elaboration of planimetric and functional solutions
- Workshop 13 – Elaboration of planimetric and functional solutions
- Workshop 14 – Elaboration of planimetric and functional solutions
- Workshop 15 – Elaboration of planimetric and functional solutions
- Workshop 16 – Elaboration of planimetric and functional solutions
- Workshop 17 – Elaboration of planimetric, functional and volumetric solutions

Workshop 18 – Elaboration of planimetric, functional and volumetric solutions
Workshop 19 – Elaboration of planimetric, functional and volumetric solutions
Workshop 20 – Elaboration of planimetric, functional and volumetric solutions
Workshop 21 – Elaboration of planimetric and functional, volumetric and architectural language solutions
Workshop 22 – Elaboration of planimetric and functional, volumetric and architectural language solutions
Atelier 23 – Brief project – detail of a representative functional space
Workshop 24 – Elaboration of planimetric and functional, volumetric and architectural language solutions
Workshop 25 – Elaboration of planimetric and functional, volumetric and architectural language solutions in CAD format
Workshop 26 – Elaboration of the presentation and endorsement format in CAD format
Workshop 27 – Elaboration of the presentation and endorsement format in CAD format
Workshop 28 – Presentation and endorsement format in CAD format