



ROMÂNIA
MINISTERUL EDUCAȚIEI NAȚIONALE
UNIVERSITATEA DIN ORADEA
FACULTATEA DE LITERE



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Nr. _____ / _____

**Thematics and bibliography for the position of Associate Professor
Position 5, Department of Romanian Language and Literature,
Faculty of Letters, University of Oradea**

Disciplines in the curriculum: **World and Comparative Literature. Renaissance, 17th/18th centuries; World and Comparative Literature. 19th century; Theory of Literature. Literary Genres and Species.**

Thematics:

1. Renaissance: period, context, features. Renaissance poetry. Renaissance prose.
2. Literary Baroque, manifestation of Counter-Reformation.
3. French Classicism: models, context. Moralism genre. Tragedy.
4. The Enlightenment period: general features. Evolution of the novel.
5. Pre-Romanticism, cultural and mentality change.
6. European unity of Romanticism. Romantic aesthetics.
7. National forms of Romanticism. The Romantic novel.
8. Realism: social context, models and national forms.
9. Features and characters of Realist literature.

Selective Bibliography:

Brantlinger, Patrick, Thesing, William B. (eds.), *A Companion to the Victorian Novel*, Malden, Blackwell Publishing, 2002.
Burgwinkle, William, Hammond, Nicholas, Wilson, Emma, (eds.), *The Cambridge History of French Literature*, Cambridge University Press, 2011.
Călinescu, G., Tudor Vianu, *Clasicism, romantism, baroc*, Cluj, Dacia, 1971.
David, Deirdre, (ed.), *The Cambridge Companion to the Victorian Novel*, Cambridge University Press, 2001.
Farrant, Tim, *An Introduction to Nineteenth-Century French Literature*, London, Bloomsbury, 2007.
Ferber, Michael (ed.), *A Companion to European Romanticism*, Malden, Blackwell Publishing, 2005.

Heitmann, Klaus, *Realismul francez de la Stendhal la Flaubert*, în românește de R. Roth, Prefață de Ov. S. Crohmălniceanu, București, Univers, 1983.

Iluminismul, Antologie, studiu introductiv și note bibliografice de Romul Munteanu, București, Albatros, 1971.

Meyer Spacks, Patricia, *Novel Beginnings: Experiments in Eighteenth-Century Fiction*, New Haven & London, Yale University Press, 2006.

Milner, Max, Pichois, Claude, *Histoire de la Littérature Française de Chateaubriand à Baudelaire*, Paris, Flammarion, 1996.

Poezia preromantică în Anglia, Franța, Germania, Italia și Spania, antologie poliglotă, traduceri, cuvânt înainte, prezentări și note de Teodor Boșca, Cluj-Napoca, Tribuna Cluj-Napoca, 2007.

Soergel, Philip M. (ed.), *The Age of Baroque and Enlightenment 1600-1800*, Detroit, Thomson Gale, 2005.

Widdowson, Peter, *The Palgrave Guide to English Literature and its Contexts, 1500-2000*, Basingstoke and New York, Palgrave Macmillan, 2004.

Dean,

Prof.univ.dr. Teodor Mateoc

Departament Director,

Lect.univ.dr. Magdalena Indrieș