



**UNIVERSITATEA  
DIN ORADEA**  
Facultatea de Litere

**MINISTERUL EDUCAȚIEI**  
**UNIVERSITATEA DIN ORADEA**  
**FACULTATEA DE LITERE**  
Str. Universității, nr. 1, 410187 Oradea  
Clădirea C, tel. 0259408267  
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**TOPICS AND BIBLIOGRAPHY**  
**for the position of Associate Professor Position 3,**  
**Department of English Language and Literature,**  
**Faculty of Letters, University of Oradea**

Disciplines in the curriculum: CONTEMPORARY ENGLISH LANGUAGE. PHONETICS  
CONTEMPORARY ENGLISH LANGUAGE. SYNTAX  
MEDIA AND GENDER STUDIES

**TOPICS**

1. What is Good Pronunciation? From Nativelikehood to International Intelligibility.
2. English Speech Sounds. Developing Phonological Awareness. Pronunciation Issues.
3. Understanding Connected Speech. Pronunciation as a Listening Skill.
4. Word Stress, Sentence Stress and Intonation. Pronouncing Meaning.
5. Complementation in English Syntax.
6. Aspects of Subordination in English Syntax.
7. Advertising and the Commodification of the Female Body.
8. Gender-role Portrayals in Fairy-tales. Re-writing fairy-tales.

**SELECTIVE BIBLIOGRAPHY**

- Burton-Roberts, Noel. 2016. *Analysing Sentences: An Introduction to English Syntax*. Routledge: London
- Carr, Philip. 2007. *English Phonetics and Phonology*. Blackwell Publishing
- Collins Beverly and Inger M. Mees. 2008. *Practical Phonetics and Phonology*. Routledge.



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- Dragomir, Otilia; Miroiu, Mihaela. 2002. *Lexicon feminist*. Editura Polirom, Iași.
- Gauntlett, David. 2002. *Media, Gender, and Identity*. Routledge, London.
- Goddard, Angela. 2002. *The language of Advertising: Written Texts*. Routledge, London.
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