



**MINISTERUL EDUCAȚIEI**  
**UNIVERSITATEA DIN ORADEA**  
**FACULTATEA DE LITERE**  
Str. Universității, nr. 1, 410187 Oradea  
Clădirea C, tel. 0259408267  
<https://litere.uoradea.ro>



**UNIVERSITATEA  
DIN ORADEA**  
Facultatea de Litere



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## **TOPICS AND BIBLIOGRAPHY**

### **for the position of Associate Professor Position 2, Department of English Language and Literature, Faculty of Letters, University of Oradea**

Disciplines in the curriculum: AMERICAN STUDIES  
AMERICAN LITERATURE II  
TRAUMA LITERATURE. HISTORY AND FICTION

### **TOPICS**

1. American Modernism. Prose. *Lost Generation & Jazz Age* (E. Hemingway & F. S. Fitzgerald)
2. Moderns and Contemporaries. Postwar Fiction. (J. Steinbeck & J. D. Salinger)
3. African-American Fiction. Slavery & Racial Discrimination (Frederick Douglass, Ralph Ellison & Toni Morrison)
4. America - *Mother of Exiles*. African-American Fiction. (James Baldwin); Asian-American Fiction (Khaled Hosseini)
5. The Immigrants' American Contemporary Literature. Jewish- American Writers (Bernard Malamud & Cynthia Ozick)
6. American Myth. *The American Dream* – Illusion vs. Reality (F. Scott Fitzgerald & Truman Capote)
7. *Trauma Fiction*. Paradigm & Context. Conceptual Perspectives (Cathy Caruth; Dominick LaCapra & Anne Whitehead)
8. *9/11 Fiction*. An X-Ray. (Jonathan Safran Foer & Don DeLillo)

### **SELECTIVE BIBLIOGRAPHY**

- Adams, James Truslow, *The Epic of America*, Simon Publications, 2001
- Alba, Richard & Nee, Victor, *Remaking the American Mainstream: Assimilation and Contemporary Immigration*, Cambridge: Harvard University Press; 2003
- Balaev, Michelle, editor, *Contemporary Approaches in Literary Trauma Theory*, Palgrave Macmillan, 2014



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- Bond, Lucy, *Frames of Memory after 9/11*, University of Westminster: Macmillan, 2015
  - Booth, Wayne C., *The Rhetoric of Fiction*, The University of Chicago Press, 1961, respectively 1983
  - Bradbury, Malcolm & Ruland, Richard, *From Puritanism to Postmodernism*, Penguin Books USA Inc, 1991
  - Caruth, Cathy, *Trauma: Explorations in Memory*, Baltimore, Johns Hopkins University Press, 1995
  - Caruth, Cathy, *Unclaimed Experience: Trauma, Narrative and History*, Johns Hopkins University Press, 1996
  - Chirica, Irina & Mateoc, Teodor, *American Regionalism. An Anthology*, Editura Universitatii din Oradea, 2006
  - Hutcheon, Linda, *A Poetics of Postmodernism: History, Theory, Fiction*, London & New York: Routledge, 1988
  - Hutcheon, Linda, *A Theory of Parody: The Teachings of Twentieth-Century Art Forms*, University of Illinois Press, 2001
  - Jones, W. Suzanne, *Race Mixing, Southern Fiction since the Sixties*, John Hopkins University Press, Baltimore, Maryland, 2004
  - LaCapra, Dominick, *Writing History, Writing Trauma*, Johns Hopkins University Press, 2001
  - Mote, Dave, ed., *Contemporary Popular Writers*, Detroit: St. James Press, 1997
  - Nisly, L. Lamar, *Impossible to Say: Representing Religious Mystery in Fiction by Malamud, Percy, Ozick, and O'Connor*, Westport, Conn.: Greenwood Press, 2002
  - Roynon, Tessa, *The Cambridge Introduction to Toni Morrison*, Cambridge: Cambridge University Press, 2012
  - Tal, Kali, *Worlds of Hurt: Reading the Literatures of Trauma*, Cambridge University Press, 1995
  - Versluys, Kristiaan, *Out of the Blue: September 11 and the Novel*, New York: Columbia Univ. Press., 2009
  - Vickroy, Laurie, *Trauma and Survival in Contemporary Fiction*, University of Virginia Press, 2002
  - Whitehead, Anne, *Trauma Fiction*, Edinburgh University Press, 2004

Head of the department  
Associate professor Giulia Suciu PhD