



TEMATICA ȘI BIBLIOGRAFIA DE CONCURS

pentru ocuparea postului de asistent universitar, poziția 14
din Statul de funcții al *Departamentului de limba și literatura engleză*

DISCIPLINELE: Limba modernă I-IV, Literatura engleză. Sec. XX - I

PROBA 1

1. Sounds, symbols and letters. Stress, rhythm and intonation.
2. Spelling – Common Spelling Rules and Errors, Word Formation – affixes, contractions, derivational suffixes
3. The Noun Phrase - Nouns, Determiners, Quantifiers, Pronouns and Substitution
4. The Verb Phrase - Time, Tense and Aspect, Mood and Modality, Finite and Non-finite Verb Phrases
5. Sentence Structure - Subjects and Predicates. Agreement. Verb Complementation: Objects and Complements. Adverbial Modifiers
6. Subordination – Subordinators, Clause Types, Non-finite and Verbless Subordinate Clauses
7. Discourse Analysis – Cohesions and Coherence. Speech Acts and Conversational Implicature

*

1. The psychologic realism. Reason and instinct: Henry James (*The Portrait of a Lady, Daisy Miller, The Ambassadors*) & D. H. Lawrence (*Sons and Lovers, The Rainbow, Women in Love*).
2. High modernism and the new method in fiction: James Joyce (*Dubliners; Ulysses*) & Virginia Woolf (*Mrs. Dalloway; The Waves*).
3. The Evolution of Drama: G. B. Shaw and the use of paradox & S. Beckett and the Theatre of the Absurd

PROBA 2

1. *Skill acquisition in school*

Vocabulary: presentation of skills acquired in different school subjects; importance of academic training in school; practical skills acquired in intra-curricular activities.

Grammar: use of past tense verbs, practice of tense agreement



Oral expression: personalized presentation of individual school history; use of an argumentative register

Written expression: suggesting a curriculum for a particular subject studied in high school

2. *Choosing a job/career*

Vocabulary: descriptions of professions (technical, artistic, vocational, administrative, etc.); discussion of the difference between having a job or a career in terms of benefits or sacrifices

Grammar: use of hypothetical constructions (if- clauses, wish constructions, would rather - preferences)

Oral expression: practising argumentative discourse in choosing a job/career.

Written expression: presentation of a scene from the activity included in their future profession.

3. *How 'to read' an art object*

Vocabulary: finding specialist terms appropriate to the chosen field - painting, sculpture, graphics, design - and using them in a differentiated way to make an accurate reference to the selected object.

Grammar: efficient use of descriptors - adjective, adverb, noun - in the presentation of an art object in an exhibition/museum/collection.

Oral expression: practising descriptive discourse, observing the accurate use of terms

Written expression: presentation of an object made by someone you know

*

1. Narrative strategy and Gothic recipe in Henry James, *The Turn of the Screw*.

2. Joseph Conrad's use of indirect narration and possible text interpretation perspectives in *Heart of Darkness*.

3. Joseph Conrad and the beginning of modernism: *Lord Jim*.

4. James Joyce and his vision on art in *A Portrait of the Artist as a Young Man*.

5. Time, flux and consciousness in Virginia Woolf's *To the Lighthouse*.

SUGGESTED BIBLIOGRAPHY:

Barret, Grant. *Perfect English Grammar*. Zephyros Press, 2016

Eastwood, John, *Oxford Guide to English Grammar*; Oxford University Press, 2002.

Huddleston, R., *English Grammar: An Outline*, Cambridge University Press, Cambridge, 2005.

Johnstone, Barbara. *Discourse Analysis*. Wiley Blackwell, 2018

Leech G., Svartik, J.A., *A Communicative Grammar of English*, Longman, 2002.

Lester, Mark, Beason, Larry, *English Grammar and Usage*, McGraw-Hill Education, New York, 2019.

Miller, Jim. *An Introduction to English Syntax*. Edinburgh University Press. 2002



Plag, Ingo, *Word-Formation in English*, Cambridge University Press, Cambridge, 2003.

*

Birch, Dinah, *The Oxford Companion to English Literature*, OUP Oxford, Sep 24, 2009

Benejam, Valerie; Bishop, John, *Making Space in the Works of James Joyce*, Routledge, May 23, 2012

Crispi, Luca, *Joyce's Creative Process and the Construction of Characters in Ulysses: Becoming the Blooms*, OUP Oxford, Aug 20, 2015

Dubino, Jeanne, *Virginia Woolf: Twenty-First-Century Approaches*, Edinburgh University Press, Nov 30, 2014

Mateoc, Teodor, *Modernist British Fiction*, Editura Universității din Oradea, 2008

Rice, Thomas Jackson, *D.H. Lawrence: A Guide to Research*, Routledge, Feb 1, 2018

Sim, Lorraine, *Virginia Woolf: The Patterns of Ordinary Experience*, Routledge, Feb 11, 2016

Tonning, Erik, *Samuel Beckett's Abstract Drama: Works for Stage and Screen, 1962-1985*, Bern, Peter Lang, 2007

Consiliul Departamentului de limba și literatura engleză