

TOPIC AND BIBLIOGRAPHY - COMPETITION
UNIVERSITY PROFESSOR – POSITION 5
DEPARTMENT of Dental Medicine
DISCIPLINES: Aesthetics in Dental Medicine, Medical Communication

TOPIC:

1. Definition, Terminology, Philosophy of aesthetics. Psychology of Aesthetics in dental medicine
2. Basics of aesthetics: Perception and illusion. Light and shadow. Aesthetics of lines and shapes. Aesthetics of composition: principles and perceptions (unity, variation, symmetry, proportion, balance, dominance, metamerism)
3. Color: Theory of color. Physiology of dental chromaticity
4. Aesthetic diagnosis in dental medicine. Anamnesis Aesthetic analysis of facial, dentofacial and dental composition: geometric landmarks, chromatic landmarks
5. Complementary evaluations in dentofacial aesthetics (I): Photographs, study and diagnostic models
6. Complementary evaluations in dentofacial aesthetics (II): Colorimetry in dentofacial aesthetics. Computer simulations
7. Premises of aesthetic dentistry: adhesion, dentinal adhesives, aesthetic dental materials, clinical applications of adhesive techniques
8. Dental chromatic pathology. Etiology and clinic of dental dyschromia. Treatment of dental dyschromia: micro- and macro abrasion techniques, teeth whitening techniques (vital, devital)
9. Aesthetic dental treatments (I): Aesthetic restorations by direct techniques of the teeth in the frontal region (caries, fractures, dental wear) Aesthetic restorations by indirect techniques of the teeth in the frontal region (veneers, metal-ceramic crowns, all-ceramic crowns). Diastema correction.
10. Aesthetic dental treatments (II): Aesthetic restorations through direct techniques of the teeth in the lateral region (caries, fractures, dental wear). Aesthetic restorations through indirect techniques of the teeth in the lateral region (inlay, onlay, metal-ceramic crowns, full crowns ceramics)
11. Aesthetics-periodontology relationship. Periodontal health / periodontal disease Overcontours, gingival recessions, flat gingival contour. Edentulous ridge defects Techniques of periodontal plastic surgery
12. Aesthetics in prosthetic therapy: Aesthetics in fixed prosthetics, Aesthetics in removable prosthetics Aesthetics in mobile prosthetics
13. The aesthetic relationship between aesthetic orthodontics and implantology and prosthetic restorations on implants
14. Staggering of therapeutic stages in dentofacial aesthetics. Evaluation of therapeutic success or failure, from perspective
15. Definition of communication Components of communication.
16. Oral communication. Barriers in communication
17. Nonverbal and para verbal communication
18. Assertive communication.
19. Communication with the elderly patient. Communication with the child patient
20. Communication with the anxious patient
21. Communication with the patient in the terminal stage of the disease
22. Communication with the disabled patient
23. Doctor-patient relationship. Psychosocial aspects.
24. Patient consent
25. Elements of organizational communication

REFERENCE :

1. Lazarescu, F-Incursiune în estetica dentara, SSER, ISBN-987-973-0-14778-0, 2013

Bibliografie facultativa

1. Petre A, Ioniță S, Trăistaru T. Criteriile estetice în medicina dentară consemnate în literatura de specialitate. Revista Română de Stomatologie, Vol. LVII, Nr.4, 2011, p. 283-285.
2. Ionaș M, Sabău M, Frățilă A, Bucă A, Culic B, Ionaș T, Smarandache A, Sas A. Noțiuni introductive de estetică în medicina dentară: note de curs. Editura universității Lucian Blaga, Sibiu, 2010.
3. Bonta M., Comunicarea în serviciile de sănătate, platforma elearning e.uoradea.ro, 2020
4. Josan L. Relaționarea medic – pacient, Editura Institutul european, 2018
5. .Floyd K. Comunicarea interpersonală, Ed. Polirom, 2013
6. 3.Tudor I, Grivu O, Psihologie pentru stomatologi, Ed.Mirton Timisoara, 1999

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