



**Tema prelegerii pentru concursul de ocupare a postului de asistent nr. 14  
din Statul de funcții al Departamentului de limba și literatura engleză  
al Facultății de Litere  
anul universitar 2022-2023, semestrul II**

**Tema 5**

**Time, flux and consciousness in Virginia Woolf's *To the Lighthouse***

Starting from the excerpt below, design and teach a 90-minute lesson (providing a lesson plan too) aiming to:

- discuss the relevance of the fragment with reference to the literary context
- contextualize the fragment and identify the narrative strategies
- present a short activity to practise AS IF structures with examples from the text

*“He has landed,” she said aloud. “It is finished”. Then, surging up, puffing slightly, old Mr. Carmichael stood beside her, looking like an old pagan God, shaggy, with weeds in his hair and the trident (it was only a French novel) in his hand. He stood by her on the edge of the lawn, swaying a little in his bulk, and said, shading his eyes with his hand; “They will have landed,” and she felt that she had been right. They had not needed to speak. They had been thinking the same things and he had answered her without her asking him anything. He stood there spreading his hands over all the weakness and suffering of mankind; she thought he was surveying, tolerantly, compassionately, their final destiny. Now he has crowned the occasion, she thought, when his hand slowly fell, as if she had seen him let fall from his great height a wreath of violets and asphodels which, fluttering slowly, lay at length upon the earth.*

*Quickly, as if she were recalled by something over there, she turned to her canvas. There it was — her picture. Yes, with all its green and blues, its lines running up and across, its attempt at something. It would be hung in the attics, she thought; it would be destroyed. But what did that matter. she asked herself, taking up her brush again. She looked at the steps; they were empty; she looked at her canvas; it was blurred.*



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*With a sudden intensity, as if she saw it clear for a second, she drew a line there, in the centre. It was done; it was finished. Yes, she thought, laying down her brush in extreme fatigue, I have had my vision.*

(Virginia Woolf – To the Lighthouse)

Concursul va avea loc în data de **4.09.2023**, ora **9:30** - **proba scrisă**, ora **12:00** - **proba practică**, la Universitatea din Oradea, Facultatea de Litere, Pavilion C, **sala C10**. (Sala e echipată cu proiector și tablă inteligentă.)

Președinte comisie:  
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