

INTRODUCTION FORM NEW POST

Domain/Field Name	Description
University	UNIVERSITY OF ORADEA
Faculty	Faculty of Arts
Department	Music Department
Position on the function grid	Position 02
Funcție	Professor
Disciplines in the curriculum	Specific instrumental ensembles (suflători), specific instrumental ensembles (cords)
Scientific domain	Music
Contest position description	<p>The Position includes didactic activities to run speciality disciplines for M.A. study program <i>Vocal and instrumental in Chamber Music Art</i>. It also includes high education specific activities: evaluation, students guidance, involvement in activities to support the higher education.</p> <p>The Position also includes scientific research activities in Music domain.</p>
Tasks	<p>The Position includes both courses and seminars.</p> <p>The Position includes classes for:</p> <ol style="list-style-type: none"> Specific instrumental ensembles (pipers & cords) (7,5 conventional hours = 3 course hours) <p>The position also includes the following responsibilities:</p> <ul style="list-style-type: none"> Guiding students' graduation works within the mentioned program studies, evaluation within direct didactical activities, evaluation & related/ complementary activities within high & post university study completion comissions, weekly consulting for all of educational forms and grades related to courses, students' guiding to professional direction as guide, taking part to comissions and councils regarding supporting the educational system, scientific research and specific individual preparing activities.
Starting wages	
Monitorul oficial publishing date of the announcement	The 10th of June 2014

Subscribing period	The 10th of June 2014 – 18 august 2014 16.00 hours
Date, the day in the week & hour for lecture	The 3rd of September 2014 12.00 hours
The lecture spot	Sala M 017, Corp M parter, Arts Faculty, University of Oradea – nr. 1, str. Universității, cod 410087, Oradea, jud. Bihor, România
Date to take the contest & sustaining probes, including courses & lectures etc.	The 3rd of September 2014, 12.00 hours
Results communication data	The 4th of September 2014, 10.00 hours
Enquiry on results period	The 4th of September 2014, 11.00 hours – the 22nd of September 2014
Contest probes themes	1. Musical analysis importance to perform in high quality terms
Contest procedures description	<p>The contest to take the professor position consists of contest folder analysis.</p> <p>The public lecture shall last for no more than 45 minutes, during which the candidate presents the most significant professional results and university career development plan. The probe also contains a comission cross-questioning session (mandatory).</p> <p>The contest comission evaluates the candidate under the following aspects:</p> <ul style="list-style-type: none"> a) relevance & impact of the candidate's scientific results; b) Candidate's capability in guiding the students or young researchers; c) Candidate's didactical competences; d) candidate's capacity to pass forward his/her's know-how toward social or economic millieu or making popular his/her's scientific results; e) Candidate's capacity to team work condition & scientific efficiencies; f) candidate's capacity to run research-development projects; g) candidate's professional experience within other institutions than the one to have initiated the position in question, especially his/her experience within the high education & research institutions in the aproved list by Education research, youth and sports Minister by order in accordance with art. 216, alin (2), lit. f) din Legea 1/2011. <p>The contest comission establishes the candidates' hierarchy for each position & nominates the candidate to</p>

	<p>have met the best required results. The contest comision President sends for acknowledgement to Faculty Council the contest results.</p> <p>The Art Faculty Council shall meet in seance to acknowledge the contest results according to University of Oradea Rector's decision regarding <i>contest overview guide for the positions published in Romania's Monitorul oficial, nr 454, III-rd part, on the 21st of December 2012</i></p>
Documents list	<ol style="list-style-type: none"> 1. contest application form, signed by the candidate, accompanied by an own responsibility declaration regarding the veracity of the information presented. 2. suggestion for candidate's university career developing from both didactical and scientific research activities perspectives; the suggestion is to be edited by the candidate, no more than 10 pages and it is one of the main criteria to select the candidates. 3. candidate's curriculum vitae written format as well electronic formate 4. candidate's list of works both written and electronic formate 5. data sheet to meet the required standards to enlist for the contest 6. Ph-D diploma legalized copy & in case the Ph-D taken in a foreign country the certificate or equivalent admitted by the Romanian State. 7. Summary, in both Romanian and English language of the Ph-D or habilitation thesis 1 page maximum 8. candidate's own responsibility declaration he is compatible according to Law 1/2011 (National Education Law) and Frame-Methodology at the national level 9. copies of other diplomas to attest candidate's studies: high-school graduation diploma/certificate, graduation diploma/certificate, M.A. diploma/ certificate 10. serial sheets, diploma supplements or school situation emmited for each cycle of study 11. copies for ID or passport or any other identification document made toan equivalent purpose similar to ID or passport 12. in the case the candidate changed his/her name, copies to attest it – marriage certificate or other 13. medical certificate out of which he appears to be

	able to conduct a didactic activity 14. maximum 10 publications, patents or any other candidate's work, electronic format, by his selection and considered to be the most relevant for his professional achievements
The address to file the contest folder <i>To be completed by UO</i>	
Comission	<p>President: Prof. univ. Dr. Agneta Marcu, Art Faculty, University of Oradea</p> <p>Members: Prof. univ. Dr. Gabriel Croitoru, Music National University, București Prof. univ. Dr. Nicușor Silaghi, <i>G. Dima</i> Music Academy, Cluj Napoca Prof. univ. Dr. Marius Suărășan, <i>G. Dima</i>, Music Academy Cluj Napoca Prof. univ. Dr. Vasile Jucan, <i>G. Dima</i>, Music Academy Cluj Napoca</p> <p>Membrii supleanți: Prof. univ. Dr. Mircea Neamț <i>G. Dima</i>, Music Academy Cluj Napoca Prof. univ. Dr. Aurel Chiriac, Art Faculty, University of Oradea</p>
Methodology <i>To be filled in by Conducerea UO. Files are to be uploaded with .doc extension, docx, or PDF. The maximum accepted size for a file is 10MB.</i>	

Fill in date: the 16th of July 2014

Department Director,
Conf.univ.dr. Jambor Elisabeta