

## a) Lista de lucrari reprezentative

SCURTU, B. "30 DE VOCALIZE INTRODUCTIVE ÎN PRACTICA STUDIULUI CLARINETULUI BEL-CANTO." Editura Universitații Oradea, Ianuarie 2016.

SCURTU, B. "BEAUTY AND POSTMODERN AESTHETICS IN AARON JAY KERNIS' MUSICA CELESITS." Almanahul Euterpe, Universitatea Oradea, Mai 2015.

SCURTU, B., and ȚUȚU C. "ROMANIAN OCHTOECHOI AND SIMILARITIES TO MIDDLE EASTERN MODES AND PRACTICES: A CASE STUDY (PART I)." Universitatea Transilvania Brașov 4 (53), 2011. [http://rs.unitbv.ro/BU2011/Series%20VIII/BULETIN%20VIII/12\\_SCURTU%20B.%20TUTU%20C.%20-muzica.pdf](http://rs.unitbv.ro/BU2011/Series%20VIII/BULETIN%20VIII/12_SCURTU%20B.%20TUTU%20C.%20-muzica.pdf)

Sergei Prokofiev, Cvintetul op. 39. Înregistrare video cu Aldon Ensemble.

Louis Cahuzac, *Cantilene*. Înregistrare audio.

## b) Teza de doctorat

*Dance and Drama Personas in Selected 20<sup>th</sup> century Music Works* ("Caractere teatrale și de dans în selecții de lucrari din secolul XX"): Cvintetul op. 39 de Sergei Prokofiev (1924); *Uvertura pe Teme Evreiești* de Sergei Prokofiev; *Cinci Piese pentru clarinet solo* de Gordon Jacob (1972); *Anotimpurile* de Astor Piazzola (1965 – 1970); *Gra* de Elliot Carter (1993). Stony Brook University, Mai 2013.

## c) Concerte

- 9-nov-2015 Muzeul Lorantffy Zsuzsanna al Bisericii Reformate Oradea: Busoni, Concertino
- 1-dec-2014 Roslyn Public Library, New York: Long Island Composer's Alliance
- 13-mai-2013 Staller Center for the Arts, Stony Brook, NY: E. Carter, *Gra*; A. Piazzolla, *Anotimpurile*; S. Prokofiev, *Quintet op. 39*; G. Jacob, *Five Pieces*. Aldon Ensemble
- 10-nov-2012 East Village Church, Long Island, NY: Pokofiev, *Quintet Op. 39*, *Uvertura pe Teme Evreiesti*. Aldon Ensemble
- 24-sept-2010 St. Paul's Cathedral, Brooklyn, New York. American Mozart Orchestra
- 20-mar-2010 St. Paul's Cathedral, Brooklyn, New York: W.A. Mozart, *Symph. 7, 31, Piano Concerto 23*. American Mozart Orchestra
- 20-feb-2010 Carnegie Hall, New York City. A. Piazzolla, *Histoire du Tango*
- 5-mai-2009 Merkin Hall, New York City: Messiaen, *Oiseaux Exotiques*. Argento Ensemble, Contemporary Chamber Players. Gilbert Kalish
- 21-dec-2007 Staller Center for the Arts, Stony Brook, NY: T. Olah, Sonata pentru clarinet solo; S. Silver, *Subway Sunset*; *As the Earth Turns*; Negrea, *Suita*; S. Golestan, *Eglogue*
- 30-apr-2007 Staller Center for the Arts, Stony Brook, NY: F. Busoni, *Concertino*; J. Francaix, *Theme and Variations*; Cahuzac, *Arlequin*; W. Lutoslawsky, *Dance Preludes*
- 7-oct-2006 Staller Center for the Arts, Stony Brook, NY: Stravinsky, *Symphonies for Wind Instruments*; Shostakovich, *Violin Concerto*. Stony Brook Symphonic Orchestra. Jeffrey Milarsky
- 29-sept-2006 Staller Center for the Arts, Stony Brook, NY: B. Martinu, *Sonata*; Brahms, *Sonata op. 120 No.1*; F. Schubert, *Der Hirt auf den Felsen*; F. Lachner, *Lied*

- 14-iun-2006 Brookhaven National Laboratory: L. Bassi, *Rigoletto Fantasy*, L. Spohr, Sase Cantece.
- 21-apr-2006 Staller Center for the Arts, Stony Brook, NY. W.A. Mozart, *Le nozze di Figaro*. Stony Brook Opera
- 25-mar-2006 Staller Center for the Arts, Stony Brook, NY: L. Bernstein, *Suite from the West Side Story*. Stony Brook Symphonic Orchestra
- 9-mar-2006 Staller Center for the Arts, Stony Brook, NY: L. Bassi, *Rigoletto Fantasy*, S. Prokofiev, Sonata op. 94, Libby Larsen, *Dancing Solo*
- 25-feb-2006 Staller Center for the Arts, Stony Brook, NY: B Bartok, *Concerto for Orchestra*. Stony Brook Symphonic Orchestra. David Stern
- 12-nov-2005 Staller Center for the Arts, Stony Brook, NY: Stravinsky, *Symphony of Psalms*. Stony Brook Symphonic Orchestra. David Stern
- 1-oct-2005 Staller Center for the Arts, Stony Brook, NY: Ravel, *Ma Mere l'oye*. Stony Brook Symphonic Orchestra. David Stern
- 2-iul-2005 Staller Center for the Arts, Stony Brook, NY. Stravinsky, *Histoire du Soldat*.
- 5-mai-2005 Merkin Hall, New York City: Beat Furrer, *Ensemble*. Contemporary Chamber Players. Eduardo Leandro
- 18-apr-2005 Staller Center for the Arts, Stony Brook, NY: F. Poulenc, *Sonata pentru Clarinet Solo*; L. Spohr, *Sase Cantece*, L. Weiner, *Peregy Verbunk*; D. Milhaud, *Scaramouche*
- 8-mar-2005 Staller Center for the Arts, Stony Brook, NY: Rimsky-Korsakov, Capriccio Espagnol, C. Saint-Saens, Cello Concerto. University Orchestra. Susan Deaver
- 7-feb-2005 Staller Center for the Arts, Stony Brook, NY: Messiaen, *Quartet for the End of Time*
- 2-oct-2004 Staller Center for the Arts, Stony Brook, NY: Stravinsky, *Rite of Spring*, Stony Brook Symphonic Orchestra. Jeffrey Milarsky
- 4-mai-2004 Staller Center for the Arts, Stony Brook, NY: J. Sibelius, *Violin Concerto*, A. Dvorak *Simf. No. 9*. University Orchestra. Susan Deaver
- 9-mar-2004 Staller Center for the Arts, Stony Brook, NY: Morton Gould, *American Salute*. G. Gershwin, *Cuban Overture*. University Orchestra. Susan Deaver.
- 12-apr-2003 Barbara B Mann Performing Arts Hall, Fort Myers, Fl: An Army Salute. Southwest Florida Symphony Orchestra
- 1-iul-2002 Jackson Pollock House Museum, East Hampton NY: Messiaen, *Quartet for the End of Time*. E. Varese, *Octandre*
- 12-apr-2002 Olympic Heights Auditorium, Cypress Creek, Florida: G. Crumb, *A Haunted Landscape*; Igor Stravinsky, *Ritualul Primaverii*. Arthur Weisberg
- 16, 17-mar-2001 Palm Beach Opera: Franz Lehar: *Vaduva Vesela*

d) Carti

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e) Articole publicate in reviste de specialitate

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f) Compozitii

*Am I Blue* (aranjament pentru aplicatia iOS [The Blue Jackal in America](#)) 2014  
*Fairytales* pentru clarinet, violoncel, si pian (2011)

*Air* pentru trio de coarde (2009)

*Doina* pentru clarinet si computer (MAX/MSP, 2008)

*3 Bagatele pe versuri de Nichita Stanescu* pentru soprano, violoncel, si pian (2006)

*Homage a Rizea* pentru clarinet, vioara, viola, violoncel, si pian (2005)