

The topic for the didactic/scientific lecture

held in front of the specialized examination board and of the students – only for candidates who do not come from the higher education system

the position of *university professor*, position 3 in the Staff Register of the Romanian Language and Literature Department, Faculty of Letters

1. The creation process in folklore; the individual creation stage in folkloric creation. General and specific characters of folklore.
2. Principles, criteria and methods in the style of literary folklore. The problem of systematizing the material: the ethnographic, functional and aesthetic criterion. The criterion of genres. Social life in folklore; folkloric environments and occasions.
3. The folklore of customs. General notions about customs: custom, ritual, ceremonial; original functions and their evolution throughout time (magical-rite, spectacle-rite). The custom in the social and folkloric life of human communities.
4. The folklore of customs throughout the year; the main cycles and their significance. Literary and musical creation of different cycles of customs. Winter customs, carol, 'sorcova', 'plugușorul', 'vasilca'. The folklore of spring and summer customs: 'paparuda', 'caloianul', 'drăgaica', the harvesting song.
5. The folklore of customs linked with some important moments in human life: godfatherhood and its folkloric repertoire. Children's folklore; nuptial folklore; wedding song and ovation; funerary folklore; The ritual burial song and the dirge.
6. The Romanian folk ballad. Defining the species. Its specific stylistic and structural particularities. Cycles and themes of the Romanian folk ballad. The mythical-superstitious ballad, the mythical-historical ballad, the socio-heroic ballad (brave, outlawry, valiant, outlawry-roguish, shepherd, novelist, various facts ballad).
7. Folk poetry. The song about the song. The song about fate and luck. Social poetry. The song of social oppression and distress. The song of outlawry. The historical song. The song of soldiering and war. Love poetry. The satirical song. The worldly and party song. Nature poetry. 'Doina'. Shouts.
8. Popular prose: the myth, the fairy tale, the legend, the anecdote.
9. Introduction to general anthropology: Definition, objectives, characteristics and relations of anthropology with the natural sciences and social sciences. Physical anthropology. Archaeology. Linguistic anthropology. Social and / or cultural (sociocultural) anthropology. Contributions of anthropology to solving the problems of humankind.
10. Anthropology and the study of culture: the concept of culture. Definition. Sharing culture. Acquiring culture. The influence of culture on biological processes. Processes of cultural change: innovation and diffusion. Evaluation of cultural differences: ethnocentrism and relativism. Cultural universals. Cultural adaptability. Completeness of culture. "Primitive" cultures. Culture, society and the individual.
11. The cultural system: definition of cultural system/process. Spatial boundaries of the cultural system. Temporal boundaries of the cultural system. Membership of the cultural system. Relationships and interactions between members. Decision taking. Cultural system and the external environment. Cultural system and internal perspective. Worldview. Validity of worldviews. Significance of basic categories of thought.
12. Sociocultural change: processes of socio-cultural change. Discovery and innovation. Diffusion and acculturation. Revolution and modernization. Types of changes in the contemporary world. The future of anthropology and of the European culture and civilization. Individual cultural survival of European nations. The study of complex societies. The expansion of practical applications of anthropology.

Bibliography

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