

1. Echipamente/ Sisteme de calcul/ Software

A. Echipamente	
A1. Nume	a) Router wireless Linksys Wireless Dual-Band Route, 1 buc. b) Tablă interactivă Tip 1 Samsung Flip Pro WM75B pachet software edu integrare robotică și VR PN003120 c) Multifuncțională color Brother CJ 354DWWYJ1, 1 buc. support equipment (a, b, c), research equipment (b) instituțional: venituri proprii (a), proiect FDI, CNFIS-2022-0100 (a), proiectul <i>DigitalUO</i> (b)
A2. Caracteristici, performanțe	
A3. Domenii de aplicabilitate	
A4. Surse de finanțare	fiecare echipament sub 5001 EURO
A5. Valoare estimată	2022 (a, c), 2023 (b)
A6. Anul achiziției	
B. Sisteme de calcul	
B1. Nume	
B2. Caracteristici, performanțe	
B3. Domenii de aplicabilitate	
B4. Surse de finanțare	
B5. Valoare estimate	
B6. Anul achiziției	
C. Software	
C1. Nume	switch
C2. Caracteristici, performanțe	
C3. Domenii de aplicabilitate	
C4. Surse de finanțare	-venituri proprii
C5. Valoare estimate	-1548
C6. Anul achiziției	2012

Adresa web a centrului: <http://litere.uoradea.ro/cercetare/centre.html>

Oradea 31.03. 2025

Director

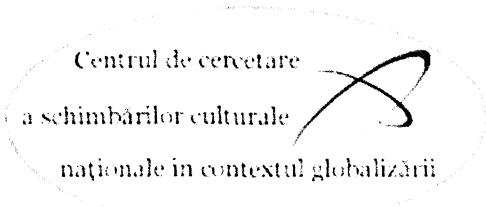
Prof. univ. dr. habil Florin Cioban

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Presentation of the Center

1. Name of the Center: **The Center for Research on National Cultural Changes in the Age of Globalization**
2. Center's logo:



3. Brief presentation of the Center:

Founded in 2007 (HS 92 / 03.12.2007), the Center for Research on National Cultural Changes in the Age of Globalization is under the supervision of the Faculty of Letters/ the Senate of the University of Oradea. The research field of the Center is that of humanities in interdisciplinarity with cultural and anthropological studies. The research activity of the center is carried out within two working groups. The two teams research the construction of national identity in Romanian literature, Romanian cultural symbols and the preservation of national specifics in comparison with other cultures (European and non-European), by highlighting the affinities, influences and reception of cultural phenomena from other linguistic spaces, as well as the translatability of Romanian culture.

Research Team One: *Terminologies, Argumentation, the Communication of National Values in a European Multilingual Context*. Team One is made up of members of the Departments of Romanian Language and Literature, English Language and Literature, French Language and Literature, and German Language and Literature. The research activity of Team One is supervised by Associate Professor Giulia Suciu, PhD.

Research Team Two: *Literature and National Identities; Romanian Cultural Studies, Romanian Tradition and Modernity in a Global Context*. The team consists of members of the three departments of the faculty and its goal is the interdisciplinary study of literature and film. The research activity of Team Two is supervised by Associate Professor Delia Maria Radu, PhD.

4. The mission of the research and development unit, the directions of research, development and innovation:

The main mission of the Center for Research on National Cultural Changes in the Age of Globalization is the scientific research (theoretical and applied) of Romanian culture and literature as well as of world literature and comparative literature.

5. The research directions of the center are:

The Research Center's aim is the study and evaluation of important events and themes in Romanian culture and its relationship with the European cultural space. In parallel, we circumscribe a research area that covers on the one hand English, French and German literature and culture, and on the other hand, their relationship with and impact on Romanian literature and culture

6. Valorization of research, development, innovation results and their degree of recognition;

In addition to the customary meetings of the Center's two research teams, the results of the members' research work are presented at the Annual Scientific Sessions of the teaching staff, sessions which have separate sections for PhD students, MA students and BA students as well; at the biennial international conference: *Cultural Texts and Contexts in the English Speaking World* organized by the Department of English Language and Literature; at other national and international scientific events. Studies and articles are published in individual or collective volumes, in specialized journals indexed in various international databases, and are sent to various academic libraries, in Romania and abroad.

The results of the research carried out within the national grant no. 34GR, with the CNCSIS code:1083, was published in a collective volume entitled :

Valențe europene ale literaturii române contemporane, Ion Simuț (ed.), Editura Universității din Oradea, 366 p., ISBN 978-973-759-354-2 . All the articles and studies included into the volume were translated into English, and some of the articles were translated into French and German, too. The European Dimension of Contemporary Romanian Literature, Ion Simuț (ed.), Editura Universitatii din Oradea, 292 p. ISBN: 978-973-759-584-3. The volume that includes the results of the collective research was sent both as a print and an e-book to various university libraries in Romania and abroad, and to different Romanian Cultural Centers in Europe.

Last but not least, here is a selection of the published scientific works of the members of the two research teams:

- Teodor Mateoc (ed.), *Cultural Texts and Contexts in the English Speaking Worlds (VI) New Perspectives*, Editura Universității din Oradea, 2019, ISSN 2067-5348, ISBN 978-606-10-2072-0.
- Ion Simuț, *Literaturile române postbelice*, Editura Școala Ardeleană, Cluj-Napoca, 2017, 472 p. – ISBN 978-606-797-126-2;
- Teodor Mateoc (editor), *Cultural Texts and Contexts in the English Speaking World (V)*, Editura Universității din Oradea, 2017 (apărut în 2018), ISSN: 2067-5348, 278 p.
- Teodor Mateoc (editor), *Cultural Texts and Contexts in the English Speaking World (II)*, Editura Universității din Oradea, 2015 (apărut în 2016), ISSN: 2067-5348, 254 p.
- Magda Danciu, Delia-Maria Radu, *Gastroselves: Expressing Identity in a Hyper-Consumerist Society*, Editura Universității din Oradea, 220 p. ISBN 978-606-10-1222-0;
- Ioan Derșidan, Crenguța Gânsă, Florin Cioban, Ioana Trempe, *Document și literatură*, Editura Universității din Oradea, ISBN 978-606-10-1029-5.
- Ion Simuț, *Vămile posterității. Secvențe de istorie literară*, 474 p., Editura Academiei Române, CNCS B, ISBN: 978-973-27-2197-1.
- Florin Cioban, „ Perspective antropologice contemporane – cultură, literatură, educație”, Editura Cronica, Gyula, Ungaria, ISBN: 978-963-12-7713-5
- Marius Miheț, *Seminare de literatură contemporană. Radu Tuculescu*, Editura Universității din Oradea, CNCS C, ISBN 978-606-10-0769-1.
- *1900 - Literatură și societate*, coord. Derșidan Ioan, Cioban Florin, Radu Delia; Oradea: Editura Universității din Oradea, ISBN 978-606-10-0860-5, 307 p.
- Crenguța Gânsă, *Vintilă Horia. Al zecelea cerc (eseu despre o trilogie a exilului)*, Cluj-Napoca, Ed. Dacia
- Giulia Suciu, Magda Danciu. *Studii de gen: reprezentări tipice în media de azi*. Editura Universității din Oradea, ISBN-978-606-10-1465-1
- Ecaterina Hanțiu, Éva Székely și Giulia Suciu: *Art Nouveau, Modern Art: Ecouri literare / Antologie de texte*. Editura Universitatii din Oradea ISBN 978-973-759-567-6
- Ioana Cistelecan. *Staze și metastaze carcerale*, Editura Charmides, Bistrița, ISBN: 978-606-752-178-8

Denisa Igna. *Receptarea liricii expresioniste germane în literatura română*, Editura Risoprint, Cluj-Napoca ISBN 978-973-751-474-5

7. Equipment/ Computing systems/ Software

D. Equipment	
A1. Name	<ul style="list-style-type: none">a) Wireless router Linksys Wireless Dual-Band Route, 1 pc.b) Interactive whiteboard Type 1 Samsung Flip Pro WM75B software package edu robotics and VR integration PN003120c) Brother CJ 354DWWYJ1 colour multifunctional, 1 pc.

A2. Characteristics, performance A3. Applications that can be performed A4. Source of funding A5. Estimated value A6. Purchase year	support equipment (a, b, c) institutional: FDI project, CNFIS-2022-0100 (a, c), <i>DigitalUO</i> project (b) each equipment under 5001 EURO 2022 (a, c), 2023 (b)
E. Computing Systems	
B1. Name B2. Characteristics, performance B3. Applications that can be performed B4. Source of funding B5. Estimated value B6. Purchase year	
F. Software	
C1. Name C2. Characteristics, performance C3. Applications that can be performed C4. Source of funding C5. Estimated value C6. Purchase year	switch - own revenue -1548 RON 2012

The Center's Webpage: <http://litere.uoradea.ro/cercetare/centre.html>

Oradea 31.03. 2025

Director

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M. Cioban